## The Melrose Journal

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.SATURDAY, NOV. 15, 1884.

WILLIAM L. WILLIAMS, . . . <sup>2</sup>Editor.

MELROSE LYCEUM.

"Standing room only," was the sign which greeted the eyes of the Lyceum patrons last Monday evening when the

patrons last Monday evening when the grand "Mark Twain" - Cable Readings

were given. And when the hour to commence arrived every seat was filled and a number were standing. It was indeed a

number were standing. It was indeed a unique combination and a rich literary treat to many in the ball, yet there were some who acknowledged that Mr. Cable

some who acknowledged that Mr. Cable failed to interest them. This was doubtless owing to the fact that his characters were strange to a Melrose audience and his

writings which have attained a great popularity are yet unfamiliar to the majority of American readers.

Mark Twain was evidently the choice of

the audience and his readings were received with hearty applause. His "Ghost Story" was especially successful, nearly everyone in the house giving a start atthe sudden denoument. He made a happy hit too when he invit-

ed the "12 or 15 from Malden" to wait and he would try to amuse them. About 1000 waited. He gave them his famous toast on "Babies" first given at the banquet to Gen-

eral Grant in Chicago in 1879.

The Boston Journal reported the entertainment especially, as this was the first appearance of those artists in the vicinity

of Boston. We give its report: The union of Mark Twain and Mr. Cable in selected readings each from his own works, is a happy one. Both anthors have created styles of literature entirely distinct from